

Allegro ♩ = 136

Oboe

English Horn

Cornet in B♭

Tenor Saxophone

Trombone

Tenor Solo Alternative

Tenor Solo

Acoustic Guitar

Bass Guitar

Piano

Claves

Drum Set

Allegro ♩ = 136

Allegro ♩ = 136

7

Ob.

Eng. Hn.

Cor.

Ten. Sax.

Tbn.

T.

T. Solo

A. Gtr.

Bass

Pno.

Clv.

Dr.

The musical score is written for a jazz ensemble. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first three measures show a buildup of instruments: Oboe, English Horn, Cor Anglais, Tenor Saxophone, and Trombone. In the fourth measure, the time signature changes to 5/4, and the Oboe, English Horn, and Cor Anglais play a melodic line. In the fifth measure, the time signature changes to 4/4, and the Tenor Saxophone and Trombone join in. The Trumpet and Trumpet Solo parts are mostly silent, with the Trumpet Solo part having a few notes in the 5/4 section. The Alto Guitar, Bass, and Piano parts are active throughout. The Bass part has a steady eighth-note rhythm. The Piano part has a complex rhythmic pattern in the right hand and a more active bass line in the left hand. The Drums and Clarinet parts are also active, with the Drums providing a steady rhythm and the Clarinet playing a melodic line.

13

Ob.

Eng. Hn.

Cor.

Ten. Sax.

Tbn.

T.

T. Solo

A. Gtr.

Bass

Pno.

Clv.

Dr.

Do you want to know a se-cret

Do you want to know a se-cret

The musical score is written for a jazz ensemble. It consists of 13 measures. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Ob. (Oboe):** Rests in all measures.
- Eng. Hn. (English Horn):** Rests in all measures.
- Cor. (Cor Anglais):** Rests in all measures.
- Ten. Sax. (Tenor Saxophone):** Rests in all measures.
- Tbn. (Trombone):** Rests in all measures.
- T. (Trumpet):** Measures 1-2: Rest. Measures 3-4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measures 5-6: Rest. Measures 7-8: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measures 9-10: Rest. Measures 11-12: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- T. Solo (Trumpet Soloist):** Measures 1-10: Rest. Measures 11-12: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- A. Gtr. (Alto Guitar):** Rests in all measures.
- Bass:** Measures 1-2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measures 3-4: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measures 5-6: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measures 7-8: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measures 9-10: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measures 11-12: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- Pno. (Piano):** Measures 1-2: Chord G2-A2-B2-C3, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measures 3-4: Chord G2-A2-B2-C3, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measures 5-6: Chord G2-A2-B2-C3, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measures 7-8: Chord G2-A2-B2-C3, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measures 9-10: Chord G2-A2-B2-C3, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measures 11-12: Chord G2-A2-B2-C3, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- Clv. (Clarinet):** Rests in all measures.
- Dr. (Drums):** Measures 1-2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measures 3-4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measures 5-6: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measures 7-8: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measures 9-10: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measures 11-12: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

19

Ob.

Eng. Hn.

Cor.

Ten. Sax.

Tbn.

T.

T. Solo

A. Gtr.

Bass

Pno.

Clv.

Dr.

Do you want to know a se-cret

You car-ry the weight you car-ry the weight of all the world— or - der You're feel-ing the burn

24

Ob.

Eng. Hn.

Cor.

Ten. Sax.

Tbn.

T.

T. Solo

A. Gtr.

Bass

Pno.

Clv.

Dr.

Do you want to know a se cret

— you're feel-ing the burn— fi - nan-cial stress— takes o - ver

29

Ob.

Eng. Hn.

Cor.

Ten. Sax.

Tbn.

T.

T. Solo

A. Gtr.

Bass

Pno.

Clv.

Dr.

Do you

exec wait-ing in line__ exec wait-ing in line__ to cash in__ all

34

Ob.

Eng. Hn.

Cor.

Ten. Sax.

Tbn.

T.

T. Solo

A. Gtr.

Bass

Pno.

Clv.

Dr.

want to know a se-cret Do you want to know a se-cret

— stash dime pop tune de-lay on— pop tune de-lay on— goes on top_ of— your mind's eye

39

Ob.

Eng. Hn.

Cor.

Ten. Sax.

Tbn.

T.

T. Solo

A. Gtr.

Bass

Pno.

Clv.

Dr.

No sleep no sleep no sleep no sleep no sleep no sleep

You take the doc-tor's or-der

Detailed description of the musical score: The score is for a jazz ensemble. Measures 39-43 are shown. Measures 39-40: Trumpet (T.) plays a melodic line with lyrics 'No sleep no sleep no sleep'. Measures 41-42: Trumpet Solo (T. Solo) plays a melodic line with lyrics 'You take the doc-tor's or-der'. Measures 43: The ensemble continues with various instrumental parts. The piano (Pno.) has a steady bass line in the left hand and chords in the right hand. The drums (Dr.) play a consistent rhythm. The other instruments (Ob., Eng. Hn., Cor., Ten. Sax., Tbn., A. Gtr., Bass, Clv.) are mostly silent in this section.

44

Ob.

Eng. Hn.

Cor.

Ten. Sax.

Tbn.

T.

T. Solo

A. Gtr.

Bass

Pno.

Clv.

Dr.

No sleep no sleep no sleep

You break a-part the vi-de-o no rust in-side the

50

Ob.

Eng. Hn.

Cor.

Ten. Sax.

Tbn.

T.

T. Solo

A. Gtr.

Bass

Pno.

Clv.

Dr.

No sleep no sleep no sleep

spea-ker

It's not that we're a-gainst you

The musical score is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Oboe, English Horn, Cor Anglais, Tenor Saxophone, Trombone, Trumpet, Trumpet Soloist, Acoustic Guitar, Bass, Piano, Clarinet, and Drums. The music features a vocal line with lyrics 'No sleep no sleep no sleep' and 'spea-ker' and 'It's not that we're a-gainst you'. The piano part has a complex harmonic structure with many chords and arpeggios. The drums play a steady rhythm.

56

Ob.

Eng. Hn.

Cor.

Ten. Sax.

Tbn.

T.

T. Solo

A. Gtr.

Bass

Pno.

Clv.

Dr.

Do you want to know a se-cret Do you

The musical score for measures 56-61 is written for a large ensemble. The key signature is one sharp (F#). The Trumpet (T.) part features the vocal melody with the lyrics 'Do you want to know a se-cret Do you'. The Bass and Piano (Pno.) parts provide harmonic support with eighth and quarter notes. The Drums (Dr.) play a steady eighth-note pattern. The other instruments (Ob., Eng. Hn., Cor., Ten. Sax., Tbn., T. Solo, A. Gtr., Clv.) are marked with rests, indicating they are silent during this passage.

62

Ob.

Eng. Hn.

Cor.

Ten. Sax.

Tbn.

T.

T. Solo

A. Gtr.

Bass

Pno.

Clv.

Dr.

want to know a se-cret Do you want to know a se-cret

You car - ry the weight you car - ry the weight of all the world or -

67

Ob.

Eng. Hn.

Cor.

Ten. Sax.

Tbn.

T.

T. Solo

A. Gtr.

Bass

Pno.

Clv.

Dr.

Do you want to know a se-cret

der You feel-ing the burn you're feel-ing the burn fi - nan-cial stress_takes o - ver

73

Ob.

Eng. Hn.

Cor.

Ten. Sax.

Tbn.

T.

T. Solo

A. Gtr.

Bass

Pno.

Clv.

Dr.

Do you want to know a se-cret

exec wait-ing in line exec wait-ing in line to cash in__ all__ stash

79

Ob.

Eng. Hn.

Cor.

Ten. Sax.

Tbn.

T.

T. Solo

A. Gtr.

Bass

Pno.

Clv.

Dr.

Do you want to know a se - cret No sleep no sleep no sleep

dime pop tune de-lay on_ pop tune de-lay on_ goes on top_ of_ your mind's eye_

84

Ob.

Eng. Hn.

Cor.

Ten. Sax.

Tbn.

T.

T. Solo

A. Grtr.

Bass

Pno.

Clv.

Dr.

no sleep no sleep no sleep

You take the doc-tor's or-der

You break a-part the

90

Ob.

Eng. Hn.

Cor.

Ten. Sax.

Tbn.

T.

T. Solo

A. Gtr.

Bass

Pno.

Clv.

Dr.

No sleep no sleep no sleep

vi-de-o no rust. in-side the spea-ker

95

Ob.

Eng. Hn.

Cor.

Ten. Sax.

Tbn.

T.

T. Solo

A. Gtr.

Bass

Pno.

Clv.

Dr.

No sleep no sleep no sleep

It's not that we're a-against you

The musical score for page 18, measures 95-100, is written for a jazz ensemble. The key signature is one sharp (F#). The score includes parts for Oboe, English Horn, Cor Anglais, Tenor Saxophone, Trombone, Trumpet, Trumpet Solo, Acoustic Guitar, Bass, Piano, Clarinet, and Drums. The Trumpet part has lyrics 'No sleep no sleep no sleep' and the Trumpet Solo part has lyrics 'It's not that we're a-against you'. The Piano part features a complex harmonic structure with chords and arpeggios. The Acoustic Guitar and Bass parts provide a rhythmic foundation. The Clarinet and Drums parts are also present but have no notation in this section.

101

Ob.

Eng. Hn.

Cor.

Ten. Sax.

Tbn.

T.

T. Solo

A. Gtr.

Bass

Pno.

Clv.

Dr.

Do you want to know a se-cret

Do you want to know a se-cret

Detailed description: This is a musical score for page 101. It features a vocal line (T.) with the lyrics "Do you want to know a se-cret" repeated twice. The score includes staves for various instruments: Oboe (Ob.), English Horn (Eng. Hn.), Cor Anglais (Cor.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Trumpet (T.), Trumpet Solo (T. Solo), Alto Guitar (A. Gtr.), Bass, Piano (Pno.), Clarinet (Clv.), and Drums (Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is in the treble clef, and the lyrics are written below the notes. The instrumental parts are in various clefs: Ob., Eng. Hn., Cor., Ten. Sax., and T. are in treble clef; Tbn., T., and T. Solo are in bass clef; A. Gtr. is in treble clef; Bass is in bass clef; Pno. is in grand staff (treble and bass clefs); Clv. and Dr. are in percussion clef. The score is divided into measures by vertical bar lines.

107

Ob.

Eng. Hn.

Cor.

Ten. Sax.

Tbn.

T.

T. Solo

A. Gtr.

Bass

Pno.

Clv.

Dr.

113 Allegro ♩ = 136

Ob.

Eng. Hn.

Cor.

Ten. Sax.

Tbn.

T.

T. Solo

A. Gtr.

Bass

Pno.

Clv.

Dr.

Allegro ♩ = 136

Allegro ♩ = 136

Detailed description: This page of a musical score covers measures 113 through 118. The tempo is marked 'Allegro' with a quarter note equal to 136 beats per minute. The key signature has three sharps (F#, C#, G#). The score is arranged in a system with ten staves. The woodwind section (Oboe, English Horn, Cor Anglais, Tenor Saxophone, and Trombone) plays a melodic line starting in 5/4 time and changing to 4/4 at measure 115. The strings (Trumpet, Trombone Soloist, Alto/Guitar, and Bass) provide harmonic support, with the Bass playing a steady eighth-note pattern. The Piano and Percussion (Cymbal, Drums) parts are also shown, with the Drums playing a rhythmic pattern in 4/4 time.

120

Allegro ♩ = 136

Allegro ♩ = 136

Ob.

Eng. Hn.

Cor.

Ten. Sax.

Tbn.

T.

T. Solo

A. Gtr.

Bass

Pno.

Allegro ♩ = 136

Allegro ♩ = 136

Allegro ♩ = 136

Allegro ♩ = 136

Clv.

Dr.

127 **Allegro** ♩ = 136

Ob.

Eng. Hn.

Cor.

Ten. Sax.

Tbn.

T.

T. Solo

A. Gtr.

Bass

Pno.

Allegro ♩ = 136

Clv.

Allegro ♩ = 136

Dr.

135

Ob.

Eng. Hn.

Cor.

Ten. Sax.

Tbn.

T.

T. Solo

A. Gtr.

Bass

Pno.

Clv.

Dr.

141

Ob.

Eng. Hn.

Cor.

Ten. Sax.

Tbn.

T.

T. Solo

A. Gtr.

Bass

Pno.

Clv.

Dr.